2TH International Contest of Photography Art

2027

LE CHOUAN

By Déclic Image Legé 44

Organizer French Digital Tour

FPF N° 2027-04	FIAP N° 2027-060			

Chairman : **BARBIER Gérard** - : lechouan.photo@gmail.com

: **www.lechouan-photo.fr**

Calendar

Entry deadline: **April 05, 2027**	Catalogu PDF from site: **May 05, 2027**
Judging: **April 09/10, 2027**	Awards dispatch: **May 06, 2027**
Report Card Notification: **April 17, 2027**	Exposition: **April 17 to 24, 2027**

Sections

A - Open Monochrome Prints (FIAP)

B - Open Color Prints (FIAP)

C – Color/ Monochrome Nature Prints (FIAP)

Participation Fees

	Individual author	Group
1 or 2 sections	**€ 20**	
3 sections	**€ 24**	
Group of a minimum 3 authors		**€ 20 per author**
Postage costs for returning photos	**€ 14**	**€ 9**

Print Catalog supplement : 8 €

Fees

Paypal : lechouan.photo@gmail.com

Jury

- **BLONDEL Christian – EFIAP/g – MFPF - EFPF - France**
- **LUCAS Marie Christine - France**
- **HAZE Yvon – EFIAP - France**
- **Alternate : RONDEL Brigitte – EFIAP/b – GPU cr2 - EFPF - France**

Rules

This competition is open to all individual and club photographers. However, an entry may be rejected if the organizers consider that the entry does not comply with the conditions of participation

The number of photos allowed is 4 per section per author, for a total of 12 photos maximum. In each section A, B, C, the 4 participating photos of the author will be mixed with those of the other photographers.

It is forbidden to submit very similar works across categories. If this is the case, only one of these images will be retained if accepted. Photos that have competed in previous years are not eligible. Authors are solely responsible for all rights relating to the images they submit.
All parts of the image must have been photographed by the author, no distinctive signs must be visible in the photos and each image must have its title (with a maximum of 25 characters).
Photos from Artificial Intelligence are not allowed.(IA)

The photo format is free within a 30x40cm support, minimum 300 gr (maximum thickness 1.5 mm),

JPEG files corresponding to the images will be uploaded to the site upon registration, format 1920x1920 pixels ;

The labels will be stuck, top left in the reading direction on the back of the support

Package are sent postage paid by post, in sturdy packaging and not Registered.

If the participation fees are not paid, the tests will not be judged.

The results will be available on our website: **www.declic-image44.com** and everyone will receive notifications by email.

Reproduction of photos (catalogue, website, press, specialist journals) is permitted for the promotion of the exhibition, unless otherwise stated in writing on the back of the photos. Participants retain legal responsibility for their photos. The organizers will take the greatest care in handling the works, but decline all responsibility in the event of deterioration, loss or theft.

Submitting photographs to this exhibition implies full acceptance of these rules. Any other cases not covered are the sole responsibility of the organizers.

A digital catalog (PDF format) will be available from on the site.

The judges will jointly rate the photos in Legé. At the end of the judging, they will award the prizes.

A digital catalog (PDF format) will be available on the site from May 4, 2026.

The acceptance rate will be less than 30% in accordance with FIAP rules.

Participants will receive a certificate (PDF) for each accepted or awarded image ;

Awards

Best author : Fiap Blue Pin'S

the ranking will be based on the 8 best accepted photos.
An author can only claim one prize per section

Monochrome	*Color*	*World in Focus*
*FIAP Gold Medal + €100 **	*FIAP Gold Medal + €100 **	*FIAP Gold Medal + €100 **
FPF Gold Medal	*FPF Gold Medal*	*FPF Gold Medal*
*FIAP Silver Medal + €75 **	*FIAP Silver Medal + €75 **	*FIAP Silver Medal + €75 **
FPF Silver Medal	*FPF Silver Medal*	*FPF Silver Medal*
*FIAP Bronze Medal + €50 **	*FIAP Bronze Medal + €50 **	*FIAP Bronze Medal + €50 **
FPF Bronze Medal	*FPF Bronze Medal*	*FPF Bronze Medal*
FIAP Ribbon C de C judge 1	*FIAP Ribbon C de C judge 1*	*FIAP Ribbon C de C judge 1*
FIAP Ribbon C de C judge 2	*FIAP Ribbon C de C judge 2*	*FIAP Ribbon C de C judge 2*
FIAP Ribbon C de C judge 3	*FIAP Ribbon C de C judge 3*	*FIAP Ribbon C de C judge 3*
FIAP Ribbon	*FIAP Ribbon*	*FIAP Ribbon*
FIAP Ribbon	*FIAP Ribbon*	*FIAP Ribbon*
FIAP Ribbon	*FIAP Ribbon*	*FIAP Ribbon*
FPF Diploma	*FPF Diploma*	*FPF Diploma*
FPF Diploma	*FPF Diploma*	*FPF Diploma*
FPF Diploma	*FPF Diploma*	*FPF Diploma*
FPF Diploma	*FPF Diploma*	*FPF Diploma*
FPF Diploma	*FPF Diploma*	*FPF Diploma*
FPF Diploma	*FPF Diploma*	*FPF Diploma*
FPF Diploma	*FPF Diploma*	*FPF Diploma*
UR 06 Diploma	*UR 06 Diploma*	*UR 06 Diploma*
UR 06 Diploma	*UR 06 Diploma*	*UR 06 Diploma*
DIL 44 Diploma	*DIL 44 Diploma*	*DIL 44 Diploma*
DIL 44 Diploma	*DIL 44 Diploma*	*DIL 44 Diploma*

**** Voucher by SAAL Digital***

Definition of Color Photography
All techniques are allowed. Creativity is allowed in this category.

Definition of "Black and White Photography" (Monochrome)

A black and white work ranging from very dark gray (black) to very light gray (white) is a monochrome work with different shades of gray. A black and white work toned entirely in a single color will remain a monochrome work that can be included in the black and white category; such a work may be reproduced in black and white in a salon catalog under FIAP Patronage. On the other hand, a black and white work modified by partial toning or the addition of a color becomes a color (polychrome) work that must be included in the color category; such a work requires a color reproduction in a salon catalog under FIAP Patronage.

Definition of photography "Nature"

New FIAP Nature Definition
Nature photography documents all branches of natural history, with the exception of anthropology and archaeology. This includes all aspects of the physical world, both above and below water. The images of nature must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be confident that it has been presented honestly, without unethical practices being used to control the subject or capture the image. Images that directly or indirectly depict any human activity that threatens the life or well-being

of a living organism are not permitted.

The most important part of a nature image is the story of nature it tells. Technical standards must be high, and the image must look natural.
Man-made objects and evidence of human activity are only allowed in nature images if they are a necessary part of nature's history.
Photographs of human-made hybrid plants, cultivated plants, wild animals, domestic animals, human-made hybrid animals, and mounted or preserved zoological specimens are not permitted.
Photographs taken in natural environments where the animal's well-being is ensured and that are carefully managed, such as ethically managed zoos, rescue centers and natural environment farms, are permitted.
Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not permitted. Situations created to ensure the welfare of the animal, such as the provision of additional food due to harsh conditions caused by weather conditions or other conditions beyond the control of the animals, where the photograph is incidental to the animal's diet, do not fall within this provision.
Controlling live subjects by cooling, anesthesia, or any other method of restricting natural movement for a photograph is not permitted. Human-made elements will be allowed in the following circumstances:
a) When they are an integral part of nature's history, such as a songbird perched on a fence post (a man-made object) used as nesting material, or a meteorological phenomenon destroying a man-made structure.
b) When they are a small unavoidable part of the scene, such as a footprint or a discreet trail or path in the background.
c) Scientific marking tags, collars and tags are specifically permitted.
d) When photographing in a zoo, sanctuary or rehabilitation center, it would be considered that the photographer has ensured that the establishment is properly accredited and complies with best practices.

VIOLATION OF THE RULES

FIAP:

The mention that by the mere fact of submitting his/her images or files to a fair under the patronage of FIAP, the participant accepts without exception and without objection the following conditions: - that the submitted images may be examined by FIAP to establish whether they comply with FIAP's regulations and definitions even if the participant is not a member of FIAP, - that FIAP will use all the means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or the failure to provide sufficient evidence, will be sanctioned by FIAP, - that in the event of sanctions resulting from non-compliance with FIAP regulations, The name of the participant will be disclosed in any form useful to inform violations of the rules. It is recommended that EXIF data be left intact in submitted files to facilitate future investigations. If at any time it is determined, in the reasonable discretion of the Show Organizer or the Judges before, during, or after the Judging of an Exhibit, that an entrant has submitted entries where one or more images may not comply with these Terms of Entry, including the definitions set forth herein, the Show Organizers reserve the right to remove the Exhibit Entry and void any acceptances or awards by relationship with the exhibition. Fees may be lost or refunded in these circumstances. The entrant acknowledges that the decision of the Show Organizers or the Judges is final.

a. ENTRY REQUIREMENTS

FIAP NOTICE: In order to have legal authority over those who do not comply with the FIAP rules, the organizer must ensure that all participants of an online event under the FIAP patronage tick a box next to which the following text is indicated:

"I expressly accept FIAP document 040/2023 "Conditions and regulations for FIAP patronage" and FIAP document 038/2023 "Sanctions for violation of FIAP regulations and the red list". I am particularly familiar with Chapter II "Regulations for International Photographic Events under the Patronage of FIAP" of FIAP document 040/2023 dealing under Sections II.2 and II.3 with FIAP's Rules of Participation, Sanctions for Violation of FIAP Regulations and the Red List.

FIAP documents 040/2023 and 038/2023 should be linked to this paragraph so that participants can consult it.

Registration required on : www.lechouan-photo.fr

shipping packages by the send to:

BARBIER Gérard

4 Bis La Genaudière

44650 Legé – France





